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EDUCATION

- Ph.D. (in progress) University of Pennsylvania (Philadelphia, PA). Comparative Literature and Literary Theory. Since 2018 – expected completion in summer, 2023. PhD Candidate (ABD).
- M.A. (2020) University of Pennsylvania (Philadelphia, PA). Comparative Literature and Literary Theory.
- M.A. (2018) National Research University Higher School of Economics (Moscow, Russia). Magna cum laude in Comparative Studies: Russian Literature in Cross-Cultural Perspective. Thesis: *The Higher Institute of Literature and Art in the Historical and Cultural Context of the 1920s*.
- M.Sc. (2014) Paris 1 Pantheon-Sorbonne University, Paris School of Economics (Paris, France) and National Research University Higher School of Economics (Moscow, Russia). Economics. Thesis: *Central Bank Transparency and Public Information Acquisition*.
- B.Sc. (2012) National Research University Higher School of Economics (Moscow, Russia). Business Informatics. Thesis: *The Development of the Procedures of Client Database Checks*.

DISSERTATION

The Gorky Literary Institute: Creative Writing under Socialism

This project examines questions of mutual influence among formal education, creative processes, and literary evolution in the socialist world. By analyzing the educational activities of the Gorky Literary Institute (1933-) which produced (or sometimes failed to produce) socialist writers, this project shows how socialist creative writing institutions impacted the formation of the transnational “Soviet Republic of Letters.”

PUBLICATIONS

“The Instruction of Non-Soviet Writers at the Gorky Literary Institute: Gaoussou Diawara and Malian Literature.” In: *The Soviet Cosmopolis: A Project of World Literature and its Global Impact*. Berlin: de Gruyter, 2023. Forthcoming.

“Незаменимые помощники или убийцы вдохновения: сравнительный анализ руководств по литературному мастерству 1920-х годов” [“Irreplaceable Assistants or Killers of Inspiration: A Comparative Analysis of Creative Writing Textbooks in the 1920s”]. In: *Литературное мастерство как дисциплина [Creative Writing as a Discipline]*. Moscow: Novoe literaturnoe obozrenie, 2023. Forthcoming.

“Истоки обучения литературному мастерству в Европе: от Аристотеля до Брюсова” [“Origins of Creative Writing Instruction in Europe: from Aristotle to Briusov”]. In:

Cluster of articles “Creative Writing Studies: исследования в области литературного мастерства.” *Novoe literaturnoe obozrenie*, No. 182, 2023. Forthcoming.

“От составителей” [“From the Compilers”.] In: Cluster of articles “Creative Writing Studies: исследования в области литературного мастерства.” *Novoe literaturnoe obozrenie*, No. 182, 2023. Forthcoming.

RESEARCH AND TEACHING INTERESTS

Soviet Literature, Socialist Realism, Socialist Internationalism, Sociology of Literature, Digital Humanities, Soviet Education, Creative Writing, Modernism, Postcolonial Literature, Indigenous Studies

CONFERENCE PRESENTATIONS AND TALKS

- 2023
- “Atukwei Okai, Ghanaian Poetry, and Soviet Education.” Red World Literature. University of Iceland. Reykjavík, Iceland. Forthcoming.
 - “Formalism and Creative Writing: Viktor Shklovsky at the Gorky Literary Institute in the 1950s.” Research Colloquium. Humboldt-Universität zu Berlin. Berlin, Germany.
 - “The Gorky Literary Institute as a Network.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Online.
 - “The Soviet Literatures of Dagestan and the Gorky Literary Institute.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Online.
 - Participant in roundtable “Indigeneity in Post-Russia-Centric Pedagogy.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Online.
 - “Ivan Kharabarov and Iurii Pankratov at the Crossroads.” Modern Language Association (MLA) Convention. Online.
- 2022
- “Digital Humanities and Soviet Cultural Institutions: the Case of the Gorky Literary Institute.” Gazeta: Russian, East European, and Eurasian Press History Workshop. Online.
 - “Networks, Coalitions, and Factions at the Gorky Literary Institute: a Digital Humanities Analysis.” Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. Chicago, IL.
 - “The Gorky Literary Institute: Teaching Creative Writing under Socialism.” Schlegeltag Colloquium. Friedrich Schlegel Graduate School of Literary Studies. Freie Universität. Berlin, Germany.
 - “*The Little Library of a Young Writer: an Attempt to Transfer Literary Experience Between Generations.*” Theories and Practices of Literary Craft. National Research University Higher School of Economics. Moscow, Russia (online).

- “The Gorky Literary Institute, Gaoussou Diawara, and Malian Literature.” American Comparative Literature Association (ACLA) Meeting. Online.
- “Vasilii Zakharchenko: Introducing the World to the Soviet Youth.” *The Red Globe: Writing the World in Eastern European Travel Literature*. Leibniz Center for Literary and Cultural Research. Berlin, Germany (online).
- “Soviet Creative Writing Textbooks on Versification: Alexander Kovalenkov against Ilia Selvinskii.” Princeton University Graduate Conference. Princeton, N.J.
- “Intergenerational Exchange and Its Failures in the Gorky Literary Institute During the Thaw.” The Northeast Corridor Russian History and Culture Workshop. Rutgers University. New Brunswick, N.J.
- Keynote speech “The Gorky Literary Institute: Teaching Creative Writing under Socialism.” Slavic Bazaar. University of Pennsylvania. Philadelphia, PA.
- Participant in roundtable “Digital Humanities: Nineteenth-Century Russian Literature in Translation.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Philadelphia, PA.
- 2021 “The Instruction of Non-Soviet Writers at the Gorky Literary Institute: Gaoussou Diawara and Malian Literature.” (Post-)Soviet Cosmopolis: The Soviet Project of World Literature and its Legacies. Leibniz Center for Literary and Cultural Research. Berlin, Germany.
- “For Party-Mindedness and Against ‘Peaceful Coexistence of Ideology’: the Gorky Literary Institute During the Thaw.” Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. New Orleans, LA.
- “Viktor Shklovsky’s Formalism: Creative Writing vs. Creative Reading.” *Theories and Practices of Literary Craft*. National Research University Higher School of Economics. Moscow, Russia (online).
- “Write or Translate: Cultural Transfers at the Gorky Literary Institute.” American Comparative Literature Association (ACLA) Meeting. Online.
- 2020 “Socialist Content, (Inter)National Form: The Gorky Literary Institute and Non-Russian Writers.” Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. Online.
- “Style and Stylization in Literary Studies: The Experience of Twentieth-Century Russian and French Writers.” *Theories and Practices of Literary Craft*. National Research University Higher School of Economics. Moscow, Russia (online).
- “Teaching Creative Writing in the Soviet Union in the 1920s.” Constructivist Criticism Workshop for Graduate Students in the Social Sciences and Humanities Studying Russia, Eastern Europe, Central Asia, and the Caucasus. New York University and Columbia University in the City of New York. New York, NY.

- “The Gorky Literary Institute: On the Emergence of a New Class of Soviet Writers in the 1930s–Early 1940s.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. San Diego, CA.
- 2019 “Creative Writing Programs in the Soviet Union in the 1920s-1930s: From Briusov’s Writers Institute to the Gorky Literary Institute.” Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. San Francisco, CA.
- 2017 “Literary Canon in Russia in the 1920s: Role Models for Aspiring Writers.” Russian Literature in Comparative Perspective. National Research University Higher School of Economics. Moscow, Russia.
- “The Writer’s Profession: Literary Educational Institutions in Russia in the 1920s.” Tradition and Innovation in Historical Perspectives. Central European University. Budapest, Hungary.
- CONFERENCES, STREAMS, AND PANELS ORGANIZED**
- 2023 “Network Analysis of Soviet and Post-Soviet Literature.” Panel organizer. American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Online.
- “Indigenous Possibilities in Post-Russian Spaces.” Stream co-organizer. American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Online.
- 2022 “Soviet Literature as a Network: Institutions, Languages, People.” Panel organizer. Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. Chicago, IL.
- 2021 “Theories and Practices of Literary Craft.” Conference co-organizer. National Research University Higher School of Economics. Moscow, Russia (online).
- 2020 “Cultural Transfers: How Discourses, Forms, and Literature Moved within the Soviet Union and across Its Borders.” Panel organizer. Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. Online.
- “Constructivist Criticism Workshop for Graduate Students in the Social Sciences and Humanities Studying Russia, Eastern Europe, Central Asia, and the Caucasus.” Workshop co-organizer. New York University and Columbia University in the City of New York. New York, NY.
- “Soviet Literary Institutions.” Stream co-organizer. American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. San Diego, CA.
- 2019 “Tradition and Innovation in the Soviet Literary Education: Who and How Taught Literature and Writing in the 1920s-1970s.” Panel organizer.

Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention. California, CA.

“Constructivist Criticism Workshop for Graduate Students in the Social Sciences and Humanities Studying Russia, Eastern Europe, Central Asia, and the Caucasus.” Workshop co-organizer. University of Pennsylvania. Philadelphia, PA.

2017 “Russian Literature in Comparative Perspective.” Conference co-organizer. National Research University Higher School of Economics. Moscow, Russia.

“Effects of Verisimilitude: Modes of Russian Realism.” Conference co-organizer. National Research University Higher School of Economics. Moscow, Russia.

2016 “World Literature as a Soviet Cultural Project.” Conference co-organizer. National Research University Higher School of Economics. Moscow, Russia.

TEACHING EXPERIENCE

Summer 2022 Instructor. Enhanced Intermediate Russian. Middlebury College.
 Spring 2022 Instructor. Advanced Russian II Russian Society Today (Independent Study). University of Pennsylvania.
 Spring 2021 Instructor. RUSS 002 Elementary Russian II. University of Pennsylvania.
 Fall 2020 Instructor. RUSS 001 Elementary Russian I. University of Pennsylvania.
 Summer 2020 Instructor. REES 145 Masterpieces of 19C Russian Literature. University of Pennsylvania.
 Spring 2020 TA. REES 155 Masterpieces of 20C Russian Literature. University of Pennsylvania.
 Fall 2019 TA. RUSS 145 Masterpieces of 19C Russian Literature. University of Pennsylvania.
 Fall 2017 TA. War in 20C European Literature. National Research University Higher School of Economics.
 Lecturer. Russian Language in Literature and Media. National Research University Higher School of Economics.
 2015–2018 Instructor. Introduction to Macroeconomics. National Research University Higher School of Economics.

FELLOWSHIPS AND AWARDS

2022 – 2023 International Dissertation Research Fellowship from the Social Science Research Council (IDRF SSRC): for dissertation work abroad in Germany, Lithuania, Ghana, Mali, and Russia
 German Academic Exchange Service (DAAD) One-Year Research Grant
 Dissertation Research Award from the University of Pennsylvania
 2021 – 2022 Mellon Mid-Doctoral Fellowship from the Price Lab for Digital Humanities at the University of Pennsylvania

- 2018 – 2023 Benjamin Franklin Fellowship from the University of Pennsylvania
 2013 – 2014 French Government Scholarship (Bourse du gouvernement français)

RESEARCH GROUPS

- 2022 – 2023 Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective.” Freie Universität Berlin.
 2020 – present DH Project “Nineteenth-Century Russian Literature in Translation.” University of Pennsylvania.
 Research Project “19C and 20C Literary Circles: History of Literary Education.” National Research University Higher School of Economics.
 The Graduate Initiative on Indigenous Studies in Russia.
 2017 – 2018 Research Group “Questions of the Translation of Style.” National Research University Higher School of Economics.

SERVICE

- 2023 Volunteer for the Prospectus Workshop for third-year students of the Comparative Literature and Literary Theory Program. University of Pennsylvania.
 2019 – 2020 Representative of the Comparative Literature and Literary Theory Program at SASGov – a student government body for graduate students of Penn’s School of Arts & Sciences. University of Pennsylvania.
 2017 – 2018 Research Assistant, Eugenia Kelbert. National Research University Higher School of Economics.
 2017 – 2018 Assistant to the editors of the School of Philology’s website. National Research University Higher School of Economics.

LANGUAGES

Russian (native), English (near-native), French (advanced), German (intermediate)

ADDITIONAL TRAINING

- 2022 The Center for Teaching and Learning Teaching Certificate, University of Pennsylvania, October 6, 2022.
 “Digital Humanities in the Classroom,” Dream Lab, Price Lab for Digital Humanities, University of Pennsylvania, taught by Roberto Vargas and Dorothy Berry, June 13 – 16, 2022.
 2021 “Text Analysis,” Dream Lab, Price Lab for Digital Humanities, University of Pennsylvania, taught by Katie Rawson and Scott Enderle, June 14 – 17, 2021.
 “Price Lab Summer Projects,” Price Lab for Digital Humanities, University of Pennsylvania, taught by Cassandra Hradil and J.D. Porter, June 14 – August 9, 2021.

- 2020 “Creating Community in the Remote Literature Classroom,” Center for Teaching and Learning, University of Pennsylvania, taught by Jo Park and D. Brian Kim, August 11, 2020.
- “Creating Community in Your Online Class,” Center for Teaching and Learning, University of Pennsylvania, taught by Ian Petrie, August 5, 2020.
- “Incorporating Theory into Undergraduate Courses,” Center for Teaching and Learning, University of Pennsylvania, taught by Emily Steinlight, February 25, 2020.
- “Russian Language Pedagogy,” University of Pennsylvania, taught by Maria Alley, January 21 – May 26, 2020.
- 2019 “Teaching in Translation: Using Translated Works and the Practice of Translation in the Classroom,” Center for Teaching and Learning, University of Pennsylvania, taught by Emily Wilson, February 11, 2019.
- 2018 “How to Teach in the Contemporary Political Moment,” Center for Teaching and Learning, University of Pennsylvania, taught by Kevin Platt, November 5, 2018.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- 2022 – 2023 Humboldt University of Berlin. Berlin, Germany.
Friedrich Schlegel Graduate School of Literary Studies. Berlin, Germany.
Modern Language Association (MLA)
- 2020 – present American Association of Teachers of Slavic and East European Languages (AATSEEL)
American Comparative Literature Association (ACLA)
- 2018 – present Association for Slavic, East European, and Eurasian Studies (ASEEES)

REFERENCES

- Kevin M. F. Platt, kmfplatt@sas.upenn.edu
- Edmund J. and Louise W. Kahn Term Professor in the Humanities, University of Pennsylvania
- Benjamin Nathans, bnathans@history.upenn.edu
- Alan Charles Kors Endowed Term Associate Professor of History, University of Pennsylvania
- James English, jenglish@english.upenn.edu
- John Welsh Centennial Professor of English, Faculty Director at the Price Lab for Digital Humanities, University of Pennsylvania
- Maria Alley, malley@sas.upenn.edu
- Senior Lecturer in Foreign Languages, Language Program Coordinator, University of Pennsylvania